

Chicago, October 17, 2008

Dear Arturo,

It is always a great pleasure to hear from you!

Here in Chicago our anniversary show at the Heartland went very well. The opening was packed. We had some excellent blues musicians. It was extended until the end of September. Your work was much noted and commented on. It was a very popular show definately not a commercial one.

We are glad to hear that you are working on an exhibition. But I'm sure it will not be your last. I like the title after Magritte.

But here is a problem: we are missing page 2 of your latest letter! Is it possible that you can send us a copy of it (Letter of September 14, 2008)?

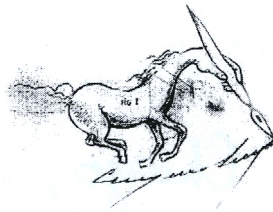
Here we are now working on a book of writings by Benjamin Péret and we are expecting the printing proof of a book by Michael Löwy which includes a drawing by you. We put out a booklet called *Surrealism 1968*, about what happened in the year 1968 among surrealists. We are going to put out a revised edition with more information. Let us know what should be included for Portugal in 1968 if you have time.

It has been a busy year for us, but an enjoyable one. We have a young woman working with us now who spent a year in Africa in Niger. She is helping us with publishing and correspondence.

Your drawing "exhausted words" is in our dining room where we do most of our work so we enjoy it every day. It could be said that you are always working and dining with us.

Thank you for the magnificent drawing on the last page of your letter.

Franklin &
Penelope
with Surrealist
salutations!



Dear Anthony,

It is always a great pleasure to hear from you! Here in Chicago our anniversary show at the Fieldstead went very well. The opening was packed. We had some excellent black musicians. It was extended until the end of September. Your work was much noted and commented on. It was a very popular show definitely not a commercial one. We are glad to hear that you are working on an exhibition. I'm sure it will not be your last. I like the title after Marilyn.

But here is a problem: we are missing page 1 of your latest letter! Is it possible that you can send us a copy of it? (After of September 14, 1968)

Here we are now working on a book of writings by Benjamin Pérez and we are expecting the printing proof of a book by Michael Elwy which includes a drawing by you. We put out a booklet called "Surveys 1968" about what happened in the year 1968 among ourselves. We are going to put out a revised edition with more information. Let us know what should be included for Portugal in 1968 if you have time.

It has been a busy year for us, but an enjoyable one. We have a young woman working with us now who spent a year in Africa in Niger. She is helping us with publishing and correspondence.

Your drawing "exhausted words" is in our dining room where we do most of our work so we enjoy it every day. It could be said that you are always working and dining with us.

Thank you for the magnificent drawing on the last page of your letter.

Franklin G.

Perseus

with Jurecoist

Salutation!


To our great friend and
Surrealist
comrade

Cruzeiro
Seixas

with our warmest regards
and

Solidaridad
Surrealista!

Franklin Rosemont ~~Penelope Rosemont~~
and the entire Chicago Surrealist Group!


MANY THANKS FOR THE WONDERFUL
DRAWING OF FENCER & FISH FROM 1967.
THE BOOK YOU SENT BY GALERIA
MUNICIPAL IS ALSO VERY BEAUTIFUL
AND SHOW A WIDE RANGE OF
YOUR WORK.

WE HAVE NOT MET PERFECTO E.
CHADRADO BUT HE HAS SENT US
LETTERS. HAVE YOU KNOWN HIM
FOR A LONG TIME?

HERE IN CHICAGO THERE IS MUCH
SNOW ON THE GROUND, THE
LANDSCAPE RESEMBLES YOUR
DRAWINGS - IT IS VERY
BEAUTIFUL, BUT COLD. WE STAY
INSIDE AND OUR SURREALIST
BOOKS ARE GREAT COMPANY,
THEY REMIND US OF OUR FRIENDS!

LOVE, Penelope



Franklin Rosemont Jan. 2009

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Artur

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