



ANALISE PSICOLÓGICA

INSTITUTO SUPERIOR DE PSICOLOGIA APLICADA

Rua Jardim do Tabaco, 44, 1100 LISBOA/PORTUGAL

Telefones: 86 31 84/5/6

Dr: Jorge Manuel Ferreira

Maio 23-4-92

UNIVERSIDADE DE ÉVORA

Arquivo FCS

01.181

Caro Cony, no Lisboa

Com o meu melhor cumprimento
envio-lhe o dobro de Conferência sobre
Literatura e Psicologia que vamos realizar no
Isto e farei a parte a parte contribuição com

uma pintura.

Contaríamos muito de o ter por cá como
nova comunidade muito especial. Fica agora no
seu sítio.

Comprimos muito ao Sr. Eduardo Tómas.

John.

Solicito o envio do boletim de inscrição para o IX International Conference in Literature and Psychology

Nome _____

Morada _____

Actividade Profissional _____

Tel: _____

Inscrição	Profissionais – 10.000\$00
	Estudantes – 5.000\$00

Data limite para a recepção deste pedido de inscrição: 29 de Maio de 1992

Trilogy ▼ Dr. Murray M. Schwartz (Claremont Graduate School, USA)
 Prof. Robert Silhol (Univ. Paris VII, France): *On Desire* ▼ Prof. William Spurlin (Illinois State Univ., USA): *Questioning the Subject: Reading, Identity Construction, and Psychoanalytic Theories of Subjectivity*
 Prof. Kay Stockholder (Univ. of British Columbia, Canada): *Lacan's Renegotiations of Freud's Concepts of Id, Ego, and Superego* ▼ Prof. Carole Stone (Montclair State, USA): *Sigmund Freud and Arnold Zweig: A Literary Friendship* ▼ Mr. David Sundelson (USA): *The Demon Therapist and Other Dangers: Demme's Silence of the Lambs*
 Prof. Yves Thoret (Univ. Paris X, France): *Macbeth and the Primal Horde*
 Prof. Fabio Troncarelli (Univ. of Viterbo, Italy): *Les Confessions de St. Augustin et la Psychanalyse* ▼ Prof. Reuven Tsur (Tel Aviv Univ., Israel): *Aesthetic Definitions: The Grotesque: A Reader-Response Approach*
 Prof. Mary Arensberg Valeris (Suny Albany, USA): *Thelma, Louise, and the Female Castration Complex* ▼ Prof. Joseph Wagner (Kent State Univ./ Stark, USA): *Claudius's Dream* ▼ Prof. Joseph Westlund (Northeastern Univ., USA): *Interpretation as Text: The Case of Resistance*
 Prof. Susan Wing (Univ. of Nebraska, USA): *Object-Choice and Interchangeability in Peter Hall's a Midsummer Night's Dream*
 Prof. Kathleen Woodward (Univ. of Wisconsin, USA): *Grief Work in Recent Cultural Criticism* ▼ Prof. Elizabeth Wright (3 Boathouse Court, England): *The Aesthetics of Disgust: Elfriede Jelinek's The Piano Teacher* ▼ Prof. Anne Wyatt-Brown (Univ. of Florida, USA): *The Psychology of Dying: Barbara Pym's Swan Song* ▼ Prof. Bettam Wyatt-Brown (Univ. of Florida, USA): *Types of Depression in Three Southern Writers: Will Percy, W.J. Cash, and James Agee, The Class of '41*

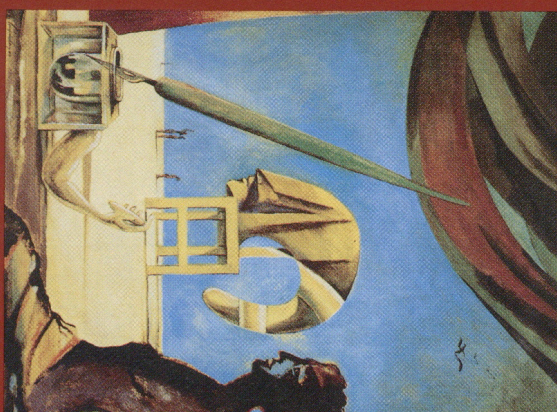
Other Participants:

Prof. Josephine Diamond (USA) ▼ Dr. Leon Grinberg (Spain)
 Prof. Jo Ann Sterling (USA) ▼ Prof. David Willbern (USA) ▼ Prof. Joan Wines (Univ. of Southern California, USA)

9th INTERNATIONAL CONFERENCE IN LITERATURE AND PSYCHOLOGY

Lisbon, 1992, 3-6 July

Instituto Superior de Psicologia Aplicada
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Center for the Study of Psychoanalysis and Culture (SUNY-Buffalo, USA)

Institute for the Psychological Study of the Arts (Un. Florida, USA)

Instituto Superior de Psicologia Aplicada (Lisbon, Portugal)

Janus Pannonius University (Pecs, Hungary)

Group for Psychoanalytic Studies (Un. Massachusetts, USA)

Laboratoire d'Anthropologie Littéraire (Un. Paris VII, France)

Contributors

Dr. Joost Baneke (Cultural Studies Univ., Netherlands): **Psychological Structures in Biblical Narrative and Psychoanalysis** ▼ Prof. Shuli Barzilai (Hebrew Univ. of Jerusalem, Israel): **Literary Quotation and Joke-Work in To the Lighthouse** ▼ Prof. Jacques Benzaken (California State Univ., USA): **Psychobiography: A Case for Sartrean Existential Psychoanalysis** ▼ Prof. Nancy Blake (Univ. of Illinois, USA): **Incest and Casanova** ▼ Ms. Ineke Bockling (Univ. of Amsterdam, Netherlands): **"If he were to wake I would suckle him, too": The Personality of the Powerful Mother in Faulkner** ▼ Prof. David Bromige (Sonoma State Univ., USA): **Lacanian Elements in Current North American Poetry** Prof. J. Montgomery Byles (State Univ. College, Cortland, USA): **Hamlet: Stage History and Representations of the Closet Scene** ▼ Prof. Thomas Caramagno (Univ. of Nebraska, USA): **Aging, Depression, and the Decision to Die** ▼ Dr. Andrew Cockburn (U.K.): **"She was really too perverse": A Winnicottian View of Catherine Sloper's Predicament in Henry James's Washington Square** ▼ Prof. Anca Cristoforici (Univ. Paris VII, France): **The Anatomy of a Hobby-Horse: George Stubbs See by John Hawkes** Dr. Maurice Despinoy (France): **Les Jeux Pulsionnels du Texte** ▼ Prof. Haim Finkelstein (Ben-Gurion Univ. of the Negev, Israel): **The Love Song of Salvador Dali** ▼ Prof. J. Aline Flegler (Rutgers Univ. USA): **The Poet's Secret: Psychoanalytic Theory and Literary Emotion** ▼ Prof. Chanita Goodblatt (Ben-Gurion, Univ. of the Negev, Israel): **Metaphor & Gestalt: Interaction Theory Revisited (example from poem by Dylan Thomas)** ▼ Prof. Andrew Gordon (Univ. of Florida, USA): **The Transitional Object and Cynthia Ozick's "The Shawl"** ▼ Prof. Marcia Green (San Francisco State Univ., USA): **"Who's dead, you or the old man?" "Beethoven's Oedipal Conflict with Mozart's Don Giovanni & the Composition of the Moonlight Sonata** ▼ Prof. Geoffrey Green (San Francisco State Univ.,

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USA): **"A Short Course in Psychology": David Mamet's House of Games & the Popular Conception of Self-Help Psychology** ▼ Prof. Mitchell Greenberg (Miami Univ., USA): **Louis XIV and the Mirror of Narcissus** ▼ Prof. Anita Higgie (Univ. Paris VII, France) ▼ Prof. Henk Hillenaar (Rijksuniversiteit Groningen, Netherlands): **Mystical Language vs. Fictional Language: A Psychoanalytical Approach to the Writings of Fenelon** ▼ Prof. Norman Holland (Univ. of Florida, USA) ▼ Prof. Claire Kahane (Sunny Buffalo, USA): **When I read Freud, I hear voices** Prof. Ira Konigsberg (Univ. of Michigan, USA): **Transitional Phenomena and Transitional Space: Creativity and Spectatorship in Film** ▼ Dr. Marvin Krims (USA): **Shakespeare's Commentary on Phallocentricity: "But Yet a Woman"** ▼ Prof. Franco La Polla (Univ. of Bologna, Italy): **The Double in Literature** ▼ Prof. Pedro Luzes (Av. António Augusto de Aguiar, Portugal): **The Novels of Eça de Queirós** ▼ Prof. Bette Mandl (Suffolk Univ., USA): **Degrees of Freedom: Doris Lessing and the "Self-Without-Others"** ▼ Prof. Diane Middlebrook (Stanford Univ., USA): **Ethical Issues in the Use of Psychiatric Records** ▼ Ms. Leah Middlebrook (Univ. of California, USA): **Etouffer la merc: A Problem of Self-Production (in Rabelais)** ▼ Prof. Marina Mizhu (Univ. of Bologna, Italy): **Strategies de la communication chez Laclos** ▼ Prof. Erik Nakjavani (Univ. of Pittsburgh, USA): **The Greening of Psychoanalytic Literary Criticism: Andre Green's "The Unbinding Process"** ▼ Prof. Frederico Pereira (Instituto Superior de Psicologia Aplicada, Portugal): **Le (Sujet Objet) et l'Abjectionisme** ▼ Prof. Julius Rowan Raper (Univ. of North Carolina, USA): **Lawrence Durrell's Mountolive: Merger, Abjection, and a Better Union** ▼ Prof. Gerald Rosen (Sonoma State College, USA): **My Protagonist, My Double, My Self** ▼ Prof. Nicholas Royle (Univ. of Tampere, Finland): **The Love of Reading: "A Postcard from the Volcano" (W. Stevens)** ▼ Prof. Walter Schonau (Rijksuniversiteit Groningen, Netherlands): **Fantasy Structures in Paul Auster's New York**

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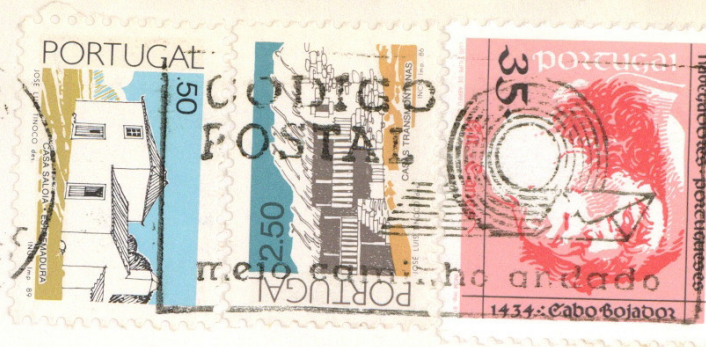
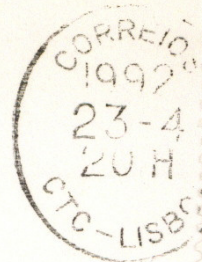
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Rua Jardim do Tabaco, 44

1100 Lisboa

Portugal



Exm^o Senhor

Artur do Cruzeiro Seixas

Rua da Rosa, 152 - 3^o Dt^o

1200 LISBOA

01-181

